

Fauré Arpège

Andante quasi allegretto. (♩=72)

The piano introduction consists of two systems. The first system shows the treble and bass staves with a key signature of one sharp (F#) and a time signature of 9/8. The second system continues the piece, featuring a piano (*p*) dynamic and a trill in the right hand.

The first system of the vocal entry features a piano (*p*) dynamic. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "L'â - - me d'u - ne flû - te sou - pi - - re Au".

The second system of the vocal entry continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "fond du parc mé - lo - - di - eux; Lim -".

-pide est l'ombre où l'on res - pi - - re Ton po -

- è - - me si - len - ci - eux, Nuit de lan -

- gueur, nuit de men - son - - ge, Qui

po - - ses, d'un geste on - doy - ant, Dans ta che - ve - lu - re de

son - ge — La - la - - - ne, — bi - jou d'O - ri -

- ent. — Syl - va,

Syl - vi - e et Syl va - ni - - - re, — Bel - les au

re - gard bleu — chan - geant, — Lé - toïle aux fon - tai - nes se

mi - re. Al - lez par les sen -

cresc.

- tiers d'ar - gent.

p

Al - lez vi - te, l'heure est si

p

brè - ve, Queil - lir au jar - din des a -

cresc. *poco* *a* *poco*

cresc. *f*

- veu — — — — — Les cœurs — — — — — qui se meu — — — — — rent du

cresc.

dimin. *p*

rê - ve De mou - rir — — — — — par - mi — — — — — vos che-

dimin.

- veu!

tr *pp*

tr