

# Fauré Automne

Andante moderato. ♩ = 66.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with bass and treble clefs). The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Andante moderato' with a quarter note equal to 66 beats per minute. The piano part features a steady accompaniment of chords in the left hand and a more active line in the right hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The vocal line is marked 'sempre legato' and contains the lyrics: 'Au - tom - - ne au ciel bru-meux, aux ho - ri-zons na - vrants.' The score includes various musical notations such as slurs, accents, and dynamic markings.

*sempre f*

Aux ra - pi - des cou-chants, aux au -

- ro - res pâ - li - es, Je re -

- gar - de cou - ler, com - me l'eau du tor - rent, Tes

jours faits de mé - lan - co - li - e.

*dimin.*

*dolce*

Sur l'ai - le des regrets mes es -

*dolcissimo*

*sempre pp*

- prits em - por - tés, Comme sil se pouvait que no - tre à - ge renais - se! Par -

*cresc. mollo* , *f*

- cou - rent en rê - vant les co - teaux en - chantés. Où ja - dis. — sou - rit ma jeu -

*cresc.* *f*

*sempre* *p*

- nes - se! Je sens. — au clair soleil du

*dimin.* *p*

sou-ve-nir vain-queur. Re-fleu-rir en bou-quet les

*sempre p*

ro-ses de-li-e-es. Et mon-ter à mes yeux, des

*poco a poco cresc.*  
*cresc.*

lar-mes. qui en mon cœur. Mes vingt ans — avaient ou-bli-e

*sempre al fine.*  
*f*

- es!

*sempre f*  
*dimin.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *dim.* *al. fine.*