

V. SOLI ET CHŒUR

LA LYRE

(DIE LEYER)

All.^o non troppo ($\text{♩} = 88$)

1 Petite Flûte

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

2 Cors en MI
(ordinaires)

2 Cors en MI
(chromatiques)

2 Trompettes en MI

1^{re} et 2^e Trombones

3^e Trombone

3 Timbales en MI-SI-FA

Triangle

Cymbales

2 Harpes

All.^o non troppo ($\text{♩} = 88$)

Violons

pp (Div. en 5)

Altos

Sopranos

Contraltos

Ténors

Basses

Sopranos

Contraltos

Ténors

Basses

Violoncelles

Contrebasses

SOLI

CHŒUR

Musical score for page 48, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Top Section (Staves 1-10):**
 - Staves 1-4: Treble clef, key of D major. Dynamics include *cresc.*, *f*, *sf*, and *dim.*
 - Staff 5: Bass clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 6: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 7: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 8: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 9: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 10: Treble clef, key of D major. Dynamics include *f* and *sf*.
- Middle Section (Staves 11-14):**
 - Staff 11: Treble clef, key of D major. Dynamics include *p* and *3*.
 - Staff 12: Treble clef, key of D major. Dynamics include *cresc.* and *3*.
 - Staff 13: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 14: Treble clef, key of D major. Dynamics include *f* and *sf*.
- Bottom Section (Staves 15-20):**
 - Staff 15: Treble clef, key of D major. Dynamics include *p* and *3*.
 - Staff 16: Treble clef, key of D major. Dynamics include *cresc.* and *3*.
 - Staff 17: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 18: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 19: Treble clef, key of D major. Dynamics include *f* and *sf*.
 - Staff 20: Treble clef, key of D major. Dynamics include *f* and *sf*.

Additional markings include *Triangle*, *Cymb.*, *mf*, and *Unis*.

(♩. = 96)

Musical score for a string ensemble and piano, page 50. The score is in D major and 2/4 time. It features multiple staves for strings, piano, and woodwinds. The tempo is marked as quarter note = 96. The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *sf*), articulation (accents), and performance instructions (*à 2*, *Div.*, *Unis*, *arco*).

The score is divided into two systems. The first system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and piano. The second system includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings. The piano part features a prominent melodic line in the right hand, often marked with *f* or *sf*.

Key markings and instructions include:

- cresc.* (crescendo) in the string sections.
- sf* (sforzando) in the piano and string sections.
- à*

This musical score page, numbered 52, features a piano part and an orchestral accompaniment. The piano part is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle). The score is divided into measures, with some measures containing multiple staves for different instruments. Dynamics such as *sf* (sforzando) and *dim.* (diminuendo) are used throughout. A section marked *à 2* (alla seconda) is present in the piano part. The score concludes with a final measure marked *sf*.

1^{re} p

p

à 2

p

CHOEUR

Sop.
p Chan
te!

Cont.
p sin
ge!

Tén.
p Chan
te!

Bas.
p sin
ge!

Ju - pi - ter règne, et l'u - ni -

Ju - pi - ter herrscht, ihn fleht das

Musical score for page 55, featuring multiple staves with vocal and instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:
 vers l'im plo re;
 u ni ter sum,

Performance markings include *p* (piano), *pizz.p* (pizzicato piano), and *Div.* (Divisi).

- tels, du cou- chant à l'au- ro- re, En trois
 - misst, das Ge- fil- de des Him- mels, Leicht be-

chant à l'au ro re, En trois pas par
 fil de des Him mels, Leicht be - schwingt die
 tels, du cou chant à l'au ro re, En trois pas par
 misst leicht be - schwingt das Ge - fil de des Him mels die

