

# ACTE SECOND.

## SCENE PREMIERE.

ARCABONNE.

Musical staff 1: Treble clef, 2/4 time signature, melodic line with eighth and sixteenth notes.

PRELUDE.

Musical staff 2: Bass clef, 2/4 time signature, accompaniment line with eighth and sixteenth notes.

Musical staff 3: Bass clef, 2/4 time signature, accompaniment line with eighth and sixteenth notes.

Musical staff 4: Bass clef, 2/4 time signature, accompaniment line with eighth and sixteenth notes.

Musical staff 5: Bass clef, 2/4 time signature, accompaniment line with eighth and sixteenth notes.

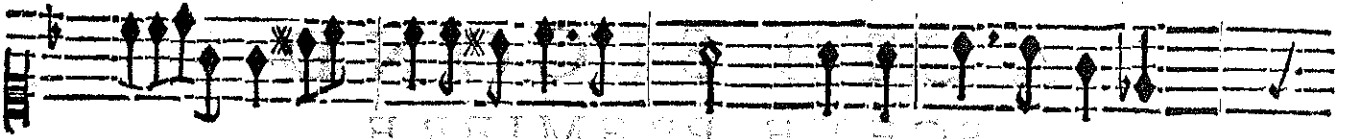
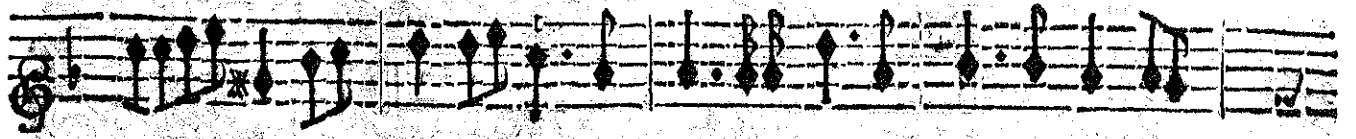
Musical staff 6: Treble clef, melodic line with eighth and sixteenth notes.

Musical staff 7: Bass clef, accompaniment line with eighth and sixteenth notes.

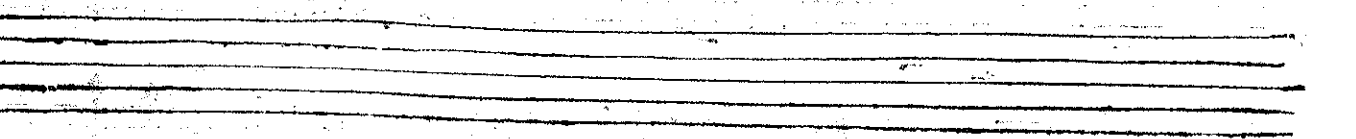
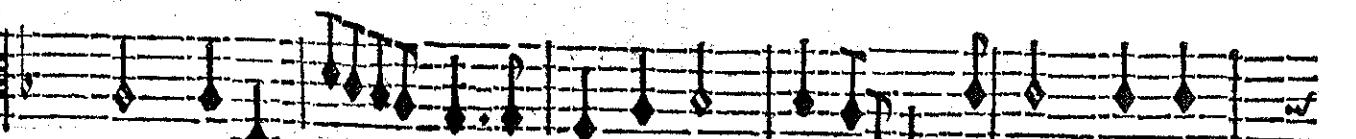
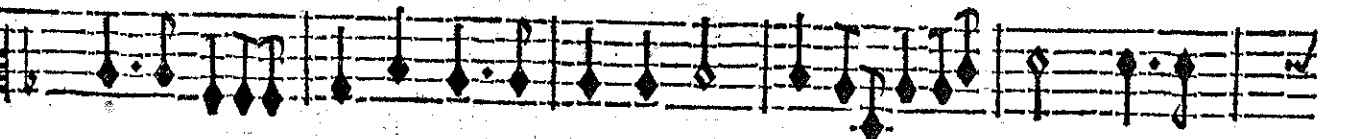
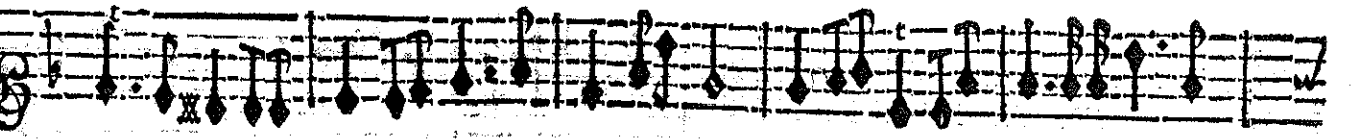
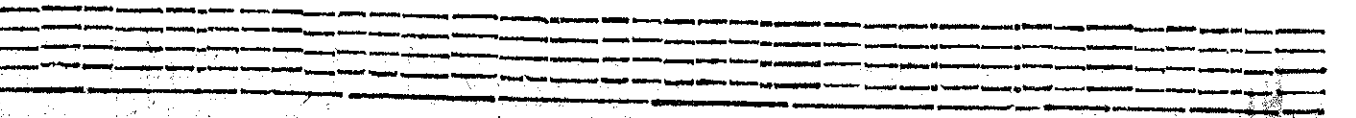
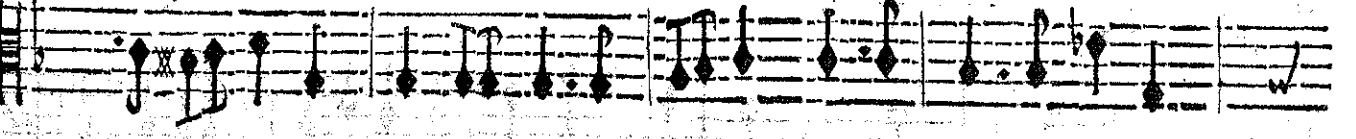
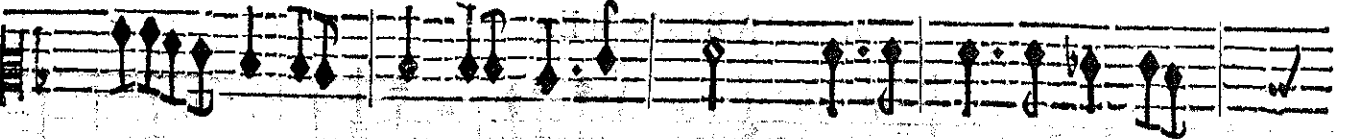
Musical staff 8: Bass clef, accompaniment line with eighth and sixteenth notes.

Musical staff 9: Bass clef, accompaniment line with eighth and sixteenth notes.

Musical staff 10: Bass clef, accompaniment line with eighth and sixteenth notes.



SEXTIMEZAN H. 507



Five staves of musical notation, likely for a vocal line and a basso continuo line, showing a sequence of notes and rests.

ARCABONNE.

AMour, que veux-tu de moy? Mon cœur n'est pas fait pour toy. Mon

BASSE CONTINUE.

cœur n'est pas fait pour toy. Non, ne t'oppose point au penchant qui m'entraîne, Je

BASSE CONTINUE.

suis accoutumée à ressentir la haine, Je ne veux inspirer que l'horreur & l'effroy. A-

BASSE CONTINUE.

mour, que veux-tu de moy? Mon cœur auroit trop de peine A fuivre une douce

BASSE-CONTINUE.

loy, C'est mon sort d'estre inhumaine. Amour, que veux-tu de moy? Mon cœur n'est pas

BASSE-CONTINUE.

fait pour toy. Mon cœur n'est pas fait pour

BASSE-CONTINUE.

## S C E N E I I.

ARCALAUS, ARCA-BONNE.

toy.

Ma Sœur, qui peut causer vostre sombre tri- steffe? Le silence des

BASSE-CONTINUE.

Il faut avouer ma foiblesse Pour commencer à m'en pu-

bois fert à l'entrete- nir.

BASSE-CONTINUE.